



#170



HUNTINGTON FREE LIBRARY  
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY









Thursday Afternoon, June 18, at Five o'clock P.M.

**CATALOGUE**

OF

**American Copper AND Silver Coins,**

**MEDALS, TOKENS, &C.**

ALSO,

**ENGLISH, FRENCH AND OTHER FOREIGN**

AND A FEW

**ANCIENT COINS,**

**SOME VERY RARE AND UNIQUE,**

THE PROPERTY OF

**JOHN M. JEWELL, WASHINGTON, D. C.**

TO BE SOLD AT AUCTION, BY

**BANGS, MERWIN & CO.**

AT THE

**Irving Buildings, 594 and 596 Broadway, N. Y.,**

**ON THURSDAY AFTERNOON, JUNE 18, 1863.**

**Sale to commence precisely at 5 o'clock.**

  Gentlemen unable to be present can have their orders to purchase executed by addressing the Auctioneers. 



# CATALOGUE.

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## AMERICAN SILVER COIN.

### DOLLARS.

|      | Lot. | Date. |                                         |
|------|------|-------|-----------------------------------------|
| 1.50 | 1.   | 1799  | Six stars facing ; almost uncirculated. |
| 1.45 | 2.   | 1842  | Uncirculated.                           |
| 1.45 | 3.   | 1847  | "                                       |

### HALF DOLLARS.

|    |     |      |                                                      |
|----|-----|------|------------------------------------------------------|
| 75 | 4.  | 1806 | One of the finest specimens ever offered at auction. |
| 75 | 5.  | 1818 | Very fine ; almost uncirculated.                     |
| 75 | 6.  | 1834 | Strictly uncirculated.                               |
| 62 | 7.  | 1834 | Very fine ; not so good as the last.                 |
| 62 | 8.  | 1837 | Good for this date.                                  |
| 85 | 9.  | 1850 | Splendid ; almost equal to proof.                    |
| 62 | 10. | 1853 | California, (gold,) round.                           |

### QUARTERS.

|    |     |      |                                 |
|----|-----|------|---------------------------------|
|    | 11. | 1807 | Ordinary.                       |
|    | 12. | 1807 | Poor ; pierced.                 |
| 31 | 13. | 1807 | " "                             |
|    | 14. | 1807 | Indifferent.                    |
|    | 15. | 1815 | Very fine for this date.        |
| 37 | 16. | 1818 | Equally good.                   |
|    | 17. | 1819 | A fine and very clear specimen. |
| 31 | 18. | 1820 | In about the same condition.    |

|    | Lot. | Date. |                                    |
|----|------|-------|------------------------------------|
| 57 | 19.  | 1825  | A very fine specimen of this date. |
|    | 20.  | 1859  | California, (gold,) round.         |

## DIMES.

|           |     |      |                                               |
|-----------|-----|------|-----------------------------------------------|
| 162<br>13 | 21. | 1802 | Good for this date ; rare in this condition.  |
|           | 22. | 1814 | Fair.                                         |
|           | 23. | 1820 | Very good.                                    |
|           | 24. | 1823 | Good ; has been much in circulation.          |
|           | 25. | 1827 | In good condition.                            |
|           | 26. | 1828 | Poor.                                         |
|           | 27. | 1830 | Ordinary.                                     |
|           | 28. | 1831 | Very fine.                                    |
|           | 29. | 1832 | Not so good.                                  |
|           | 30. | 1834 | Not much circulated.                          |
|           | 31. | 1835 | Fine.                                         |
|           | 32. | 1836 | Very good impression.                         |
|           | 33. | 1837 | With stars ; fine.                            |
|           | 34. | 1837 | Without stars ; very fine.                    |
|           | 35. | 1838 | With stars ; very good.                       |
| 12½       | 36. | 1838 | Without stars ; ordinary.                     |
|           | 37. | 1839 | Fine.                                         |
|           | 38. | 1839 | Not so good ; N. O. mint.                     |
|           | 39. | 1840 | Good impression ; N. O. mint.                 |
|           | 40. | 1841 | Fine.                                         |
|           | 41. | 1841 | Ordinary.                                     |
|           | 42. | 1842 | Very fine.                                    |
|           | 43. | 1843 | Good impression for date.                     |
|           | 44. | 1845 | " "                                           |
|           | 45. | 1848 | Very fair.                                    |
|           | 46. | 1850 | Very good.                                    |
|           | 47. | 1850 | " N. O. mint.                                 |
|           | 48. | 1851 | Very fine.                                    |
|           | 49. | 1851 | Another, nearly as good.                      |
|           | 50. | 1853 | Very fine ; arrow-heads.                      |
|           | 51. | 1853 | Nearly uncirculated, without arrows ; scarce. |
|           | 52. | 1854 | Very fine.                                    |
|           | 53. | 1855 | Excellent impression.                         |

Lot. Date.

54. 1856 Large date; fine.  
 55. 1856 Small date; fine; very scarce.  
 56. 1857 Very fine.  
 57. 1858 Very good; not much circulated.  
 58. 1859 Very fine.  
 59. 1860 Nearly proof impression.  
 60. 1861 Uncirculated.  
 61. 1862 Nearly proof impression.

### HALF DIMES.

62. 1795 Unusually fine for this very rare date.  
 63. 1800 Worn, but rare.  
 64. 1829 Fine impression; not much circulated.  
 65. 1832 Very fine.  
 66. 1832 Not much inferior to last.  
 67. 1833 Very good.  
 68. 1835 Fair; pierced.  
 69. 1836 Good.  
 70. 1837 Without stars; very good.  
 71. 1838 With stars; good.  
 72. 1839 Ordinary.  
 73. 1840 Good.  
 74. 1841 Very good impression.  
 75. 1842 Rather poor.  
 76. 1842 Fair.  
 77. 1843 Good.  
 78. 1844 Miserably poor, but scarce.  
 79. 1845 Good for date.  
 80. 1847 Fair.  
 81. 1848 Fine.  
 82. 1851 Fair.  
 83. 1852 About equal to last.  
 84. 1853 With arrows; very good.  
 85. 1854 Fair.  
 86. 1855 Very fine impression.  
 87. 1856 Fair,

## FOREIGN SILVER COIN.

|     | Lot.                    | Date.                                                                                                                   |                                                                |
|-----|-------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 50  | 88. ENGLAND.            | 1712                                                                                                                    | Queen Anne Florin, in fine condition;<br>rare.                 |
| 5   | 89.                     | 1819                                                                                                                    | George III. Shilling.                                          |
|     |                         | 1821                                                                                                                    | " Sixpence.                                                    |
|     |                         | 1800                                                                                                                    | " Onepence.                                                    |
| 25  | 90.                     | 1825                                                                                                                    | George IV. Sixpence.                                           |
| 15  | 91.                     | 1834                                                                                                                    | William IV. Shilling.                                          |
|     |                         | 1834                                                                                                                    | " Sixpence.                                                    |
|     |                         | 1835                                                                                                                    | " Threepence.                                                  |
|     |                         |                                                                                                                         | " $\frac{1}{4}$ Guilder, for the Colo-<br>nies.                |
| 25  | 92.                     | 1839                                                                                                                    | Victoria Shilling.                                             |
|     |                         | 1857                                                                                                                    | " "                                                            |
|     |                         | 1844                                                                                                                    | " Sixpence.                                                    |
|     |                         | 1846                                                                                                                    | " "                                                            |
| 25  | 93. FRANCE.             | Napoleon I. Empereur, bust; rev. "Le Senat et<br>le Peuple;" a beautiful coin, almost in proof<br>condition; very rare. |                                                                |
|     | "                       | 1749                                                                                                                    | Lud. XV. of France and Navarre; very<br>fine One Eighth Crown. |
| 08  | 94. FRANCO-ITALIAN.     | 1813                                                                                                                    | Napoleon Imperatore, 5 Soldi.                                  |
| 03  | 95. SPAIN.              | One Real, one Medio, and one Half Medio piece.                                                                          |                                                                |
| 125 | 96. BRAZIL.             | 1200 Reis, (mint value 98 cents;) very fine.                                                                            |                                                                |
| 30  | 97. GREECE.             | One Drachme.                                                                                                            |                                                                |
| 07  | 98. CHINA.              | Coin—denomination unknown—half dollar size.                                                                             |                                                                |
| 55  | 99. SWITZERLAND.        | 25 Centimes (1700) and 6 Centimes<br>(1708;) both fine.                                                                 |                                                                |
| 55  | 100. ROME.              | Ancient coin, sphynx head on body of animal;<br>rev. warrior, chariot and horses; very rare.                            |                                                                |
| 05  | 101. DANISH AMERICA.    | Two "Skilling" pieces; base.                                                                                            |                                                                |
| 30  | 102. RIO DE LA PLATA.   | 1826                                                                                                                    | Two "Reals."                                                   |
| 03  | 103. REPUB. OF COLOMBO. | 1829                                                                                                                    | One "Real."                                                    |
| 15  | 104. GERMANY.           | 1794                                                                                                                    | Francis II., 20 Kreutzers.                                     |
|     | "                       | 1779                                                                                                                    | Carolus D. G. 20 "                                             |
|     | "                       | One Quart. Gulden and 2 Kreutzer pieces.                                                                                |                                                                |

## CENTS.

|      | Lot. | Date. |                                                                                                                                     |
|------|------|-------|-------------------------------------------------------------------------------------------------------------------------------------|
| 3.75 | 105. | 1793  | Flowing hair, wreath, stars and stripes on edge ;<br>one of the finest specimens ever offered at<br>public sale.                    |
| 3.75 | 106. | 1793  | Flowing hair, link, period after "Liberty," also<br>after date ; a fine specimen of this very rare<br>type.                         |
| 50   | 107. | 1794  | Liberty-cap, wreath, One Hundred for a Dollar<br>on edge ; remarkably fine, almost uncircu-<br>lated ; in this condition very rare. |
| 12   | 108. | 1794  | Another, almost as good.                                                                                                            |
| 12   | 109. | 1794  | Very good for date.                                                                                                                 |
| 12   | 110. | 1795  | Thin die ; seldom found so good.                                                                                                    |
| .05  | 111. | 1795  | Thin die, "One Cent" high up in wreath ; not<br>quite equal to the last ; scarce.                                                   |
| .25  | 112. | 1796  | Liberty-cap, fine ; better than ordinary for this<br>die.                                                                           |
| 12   | 113. | 1796  | Liberty-cap, fair, but not equal to the last.                                                                                       |
| 12   | 114. | 1797  | Very fine impression.                                                                                                               |
| 12   | 115. | 1797  | Very fair ; almost as good.                                                                                                         |
| 10   | 116. | 1798  | Better than generally found ; fine.                                                                                                 |
| 10   | 117. | 1798  | Equally good, dark, broken die ; scarce.                                                                                            |
| 4.88 | 118. | 1799  | Unusually good, date very clear—the <i>rarest</i> of<br>American cents ; guaranteed original.                                       |
| 12   | 119. | 1799  | Altered from 1798 ; poor.                                                                                                           |
| .05  | 120. | 1800  | Fair ; might be called very good for date.                                                                                          |
|      | 121. | 1800  | Struck over 1799 ; good ; scarce.                                                                                                   |
|      | 122. | 1801  | Fine ; rev. has $\frac{1}{100}$ .                                                                                                   |
|      | 123. | 1801  | In fair condition.                                                                                                                  |
| 25   | 124. | 1802  | Very good indeed ; may be called fine.                                                                                              |
|      | 125. | 1802  | " " " about equal to the last.                                                                                                      |
|      | 126. | 1802  | " " but dark.                                                                                                                       |
| 75   | 127. | 1803  | Broken die ; very fine impression.                                                                                                  |
| 35   | 128. | 1803  | Perfect die ; better than the last.                                                                                                 |
| 25   | 129. | 1803  | Very fine ; slightly corroded in spots on obverse.                                                                                  |
|      | 130. | 1805  | Very good for this date.                                                                                                            |

|    | Lot. | Date. |                                           |
|----|------|-------|-------------------------------------------|
|    | 131. | 1805  | Ordinary.                                 |
| 12 | 132. | 1806  | Dark color, but unusually good for date.  |
|    | 133. | 1806  | Just as good as the last.                 |
|    | 134. | 1806  | Nearly as good as either of the above.    |
|    | 135. | 1807  | Remarkably fine.                          |
| 01 | 136. | 1807  | Ordinary.                                 |
|    | 137. | 1808  | Very good.                                |
|    | 138. | 1808  | In equal condition.                       |
| 50 | 139. | 1809  | Fair; in this condition rare.             |
| 12 | 140. | 1809  | Poor.                                     |
| 06 | 141. | 1810  | Much better than ordinary; scarce.        |
| 09 | 142. | 1810  | Nearly as good as the last.               |
| 10 | 143. | 1811  | Rather poor; may be called fair for date. |
|    | 144. | 1812  | Very good for this date.                  |
|    | 145. | 1812  | Rather poor.                              |
| 02 | 146. | 1813  | Poor.                                     |
|    | 147. | 1813  | About the same.                           |
|    | 148. | 1814  | Very fair.                                |
|    | 149. | 1814  | Equally fair; a variety in date.          |
|    | 150. | 1814  | Good.                                     |
| 10 | 151. | 1816  | Very fine impression.                     |
|    | 152. | 1816  | Nearly as good.                           |
|    | 153. | 1817  | Fifteen stars; very excellent impression. |
|    | 154. | 1817  | Thirteen stars; very good.                |
|    | 155. | 1817  | A variety on reverse; fair.               |
|    | 156. | 1818  | Fair impression.                          |
|    | 157. | 1818  | Very good; very dark.                     |
| 52 | 158. | 1819  | Fine impression; excellent.               |
|    | 159. | 1819  | Different die; not as good.               |
|    | 160. | 1820  | Very fine.                                |
|    | 161. | 1820  | Almost as good; has been burnt.           |
|    | 162. | 1821  | Unusually fine; seldom found so good.     |
|    | 163. | 1821  | Rather poor.                              |
|    | 164. | 1822  | Very fine.                                |
|    | 165. | 1822  | Fine, dark; has been burnt.               |
|    | 166. | 1822  | Fair.                                     |
|    | 167. | 1823  | Very good.                                |
|    | 168. | 1823  | Not as good as the last.                  |

|                 | Lot.   | Date. |                                                                         |
|-----------------|--------|-------|-------------------------------------------------------------------------|
| 02              | { 169. | 1824  | Very good.                                                              |
|                 | { 170. | 1824  | About the same.                                                         |
| 12              | 171.   | 1825  | Good impression; little circulated; scarce.                             |
| 03              | { 172. | 1825  | Another, very good.                                                     |
|                 | { 173. | 1826  | Fine; bright; excellent.                                                |
|                 | { 174. | 1826  | Not quite so good.                                                      |
| 25              | 175.   | 1827  | Excellent; almost uncirculated.                                         |
| 12 <sup>2</sup> | { 176. | 1827  | Good; nearly equal to the last.                                         |
|                 | { 177. | 1828  | Fine for this date.                                                     |
|                 | { 178. | 1828  | Very good.                                                              |
|                 | { 179. | 1829  | Better than generally found.                                            |
|                 | { 180. | 1829  | As good as the last; has been silvered.                                 |
| 120             | 181.   | 1830  | Splendid impression; fine color; little circulated.                     |
| 12 <sup>1</sup> | { 182. | 1830  | Very fine; not as good as the last.                                     |
|                 | { 183. | 1831  | Good, and rare in this condition.                                       |
|                 | { 184. | 1831  | Almost as good.                                                         |
|                 | { 185. | 1832  | Very fair.                                                              |
|                 | { 186. | 1832  | " "                                                                     |
| 30              | 187.   | 1833  | Remarkably fine impression; little circulated.                          |
| 03              | 188.   | 1833  | Very fair; not as good.                                                 |
| 30              | 189.   | 1834  | Double face, broken die, remarkably fine and scarce; small stars.       |
| 1,50            | 190.   | 1834  | Perfect impression; cracked all round the stars very fine, large stars. |
| 10              | { 191. | 1835  | Very fine specimen.                                                     |
|                 | { 192. | 1835  | Very good.                                                              |
|                 | { 193. | 1836  | Broken die; fine impression; rare.                                      |
|                 | { 194. | 1836  | Perfect die; fair; equally rare.                                        |
|                 | { 195. | 1837  | Nearly uncirculated; cracked die.                                       |
|                 | { 196. | 1837  | Perfect die, and different; good.                                       |
|                 | { 197. | 1838  | Unusually fine for date; bright.                                        |
|                 | { 198. | 1838  | Almost as good, but dark.                                               |
| 02              | { 199. | 1839  | Head of 1840; very good; small letters; scarce.                         |
|                 | { 200. | 1839  | Booby head; very good; large letters; scarce.                           |
|                 | { 201. | 1840  | Large date; fair impression.                                            |
|                 | { 202. | 1840  | Small date; better than the last.                                       |
|                 | { 203. | 1841  | Fine; scarce; perfect die.                                              |
|                 | { 204. | 1841  | Cracked die; equally fine and scarce.                                   |

|      | Lot. | Date.                                                      |                                                                                           |
|------|------|------------------------------------------------------------|-------------------------------------------------------------------------------------------|
|      | 205. | 1842                                                       | Large date ; very fine.                                                                   |
|      | 206. | 1842                                                       | Small date ; almost as good.                                                              |
| .03  | 207. | 1843                                                       | Very fine ; almost uncirculated ; rare.                                                   |
|      | 208. | 1843                                                       | Another, not as fine.                                                                     |
|      | 209. | 1844                                                       | Very fine ; almost uncirculated.                                                          |
|      | 210. | 1844                                                       | About as good as the last.                                                                |
| .35  | 211. | 1845                                                       | Remarkably fine impression ; beautiful color ;<br>scarce.                                 |
| .05  | 212. | 1845                                                       | Very small and thin planchet ; very good ; curi-<br>ous.                                  |
| .35  | 213. | 1846                                                       | Very little circulated.                                                                   |
| .05  | 214. | 1846                                                       | Nearly equal to the last.                                                                 |
|      | 215. | 1847                                                       | Almost as fine as proof.                                                                  |
|      | 216. | 1847                                                       | Very fine impression.                                                                     |
|      | 217. | 1848                                                       | " "                                                                                       |
|      | 218. | 1848                                                       | Very good.                                                                                |
|      | 219. | 1849                                                       | Fine.                                                                                     |
|      | 220. | 1849                                                       | About as good.                                                                            |
|      | 221. | 1850                                                       | Very fine ; almost uncirculated.                                                          |
|      | 222. | 1850                                                       | Not so good, but fine.                                                                    |
| .02  | 223. | 1851                                                       | Uncirculated ; bright.                                                                    |
|      | 224. | 1851                                                       | Very fair.                                                                                |
|      | 225. | 1852                                                       | Very good.                                                                                |
|      | 226. | 1852                                                       | Equally good.                                                                             |
|      | 227. | 1853                                                       | Fine.                                                                                     |
|      | 228. | 1853                                                       | Fine as the last.                                                                         |
|      | 229. | 1854                                                       | Excellent impression.                                                                     |
|      | 230. | 1854                                                       | Another about the same.                                                                   |
|      | 231. | 1855                                                       | Very fine.                                                                                |
|      | 232. | 1855                                                       | " "                                                                                       |
|      | 233. | 1856                                                       | Almost uncirculated.                                                                      |
|      | 234. | 1856                                                       | As good as the last.                                                                      |
| .130 | 235. | 1856                                                       | Nickel ; proof ; and extremely rare.                                                      |
| .02  | 236. | 1857                                                       | Very fine.                                                                                |
|      | 237. | 1857                                                       | " "                                                                                       |
| .01  | 238. | 1863                                                       | Copper (Nickel size) "Not one cent." Indian<br>head ; 13 stars ; laurel wreath ; curious. |
| .15  | 239. | Lot of <i>American Cents</i> ; different dates ; from 1793 |                                                                                           |

Lot. Date.

to 1857 inclusive, except 1799, 1804 and 1815; no duplicates; some very fine and rare; all good; 62 pieces.

- 1/2 240. Another lot; different dates; 1794 to 1857, inclusive, except 1793, 1799, 1804, and 1815; no duplicates; 61 pieces.

### HALF CENTS.

- .05 { 241. 1800 Good, but dark.  
242. 1803 Very good for date; scarce.
- .03 { 243. 1804 Rather poor; "H. D." stamped on obverse.  
244. 1804 Very fine for date.
- .06 { 245. 1804 About as good as the last.  
246. 1805 Good, but dark.  
247. 1806 Very ordinary.  
248. 1809 Fine for this date.  
249. 1809 Another nearly equal to the last.  
250. 1810 Very fine.
- .40 251. 1811 Very good for this date; very rare.
- .15 252. 1811 Not so good; dark; clear date; worn.
- .10 253. 1811 Battered on edge; otherwise good; date clear.
- .05 254. 1825 Very good; fine.
- { 255. 1825 Another as good as the last.  
256. 1826 Very good impression.  
257. 1828 Almost uncirculated; 13 stars.  
258. 1828 Another about as good.
- .03 { 259. 1832 Very fine, rare.  
260. 1834 " " "  
261. 1835 " " "  
262. 1851 Almost uncirculated.
263. 1855 Very fine indeed; as good as the last; rare.
264. Lot of half cents of the following dates: 1804, 1805, 1806, 1809, 1810, 1828, 1834 and 1835 — 8 pieces, all good.
- .04 265. Another lot — 1804, 1806, 1809, 1810, 1828, 1835 — 6 pieces; some very fine.

## COLONIAL AND PATTERN PIECES.

|     | Lot. | Date. |                                                                                                                                                                                                                                                                        |
|-----|------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 52  | 266. | 1788  | Massachusetts Cent; splendid specimen; scarcely any circulated.                                                                                                                                                                                                        |
| 175 | 267. | 1787  | Massachusetts Half Cent; nearly uncirculated; a good companion to the above; rare.                                                                                                                                                                                     |
| 05  | 268. | 1788  | Massachusetts Cent; very poor.                                                                                                                                                                                                                                         |
| 03  | 269. |       | Another equally poor.                                                                                                                                                                                                                                                  |
| 05  | 270. | 1787  | New-Jersey Cent; very good; might be called fine.                                                                                                                                                                                                                      |
| 05  | 271. | 1787  | Another not so good.                                                                                                                                                                                                                                                   |
| 05  | 272. | 1787  | New-Jersey Cent; very ordinary.                                                                                                                                                                                                                                        |
| 20  | 273. | 1787  | Franklin, or Fugio Cent; good for date.                                                                                                                                                                                                                                |
|     | 274. | 1787  | " " " rather poor.                                                                                                                                                                                                                                                     |
| 12  | 275. | 1773  | Virginia Half Cent, much worn, but very rare.                                                                                                                                                                                                                          |
|     | 276. |       | Rosa Americana Halfpenny; rose; poor but rare.                                                                                                                                                                                                                         |
| 62  | 277. | 1794  | Talbot, Allum and Lee; a splendid specimen; one of the finest ever offered; "New-York" over Ship.                                                                                                                                                                      |
| 00  | 278. | 1836  | First Steam Coinage, U. S. Mint, Mar. 23, Liberty cap and rays; very fine; guaranteed original.                                                                                                                                                                        |
| 25  | 279. | 1793. | Washington and Independence; rev. United States of America; 4 specimens, all fine.                                                                                                                                                                                     |
|     | 280. | 1787  | Connecticut Cent; bust in armor, facing left; rare variety, very fine.                                                                                                                                                                                                 |
| 08  | 281. | 1787  | Connecticut Cent; "Auctopi," poor but rare.                                                                                                                                                                                                                            |
|     | 282. | 1787  | " " "Inde et Lib.," good, pierced.                                                                                                                                                                                                                                     |
|     | 283. |       | 21 Connecticut Cents, comprising several varieties, some good, some poor.                                                                                                                                                                                              |
| 02  | 284. | 1837  | Feuchtwanger's Composition, "One Cent," rev. Eagle and Serpent, very fine and rare.                                                                                                                                                                                    |
| 200 | 285  |       | Church Penny; on the 4th Jan. 1790, the Trustees of the 1st. Presb. Ch. of Albany, "Resolved, That 1000 coppers be stamped <i>Church Penny</i> , and placed with the Treasurer to exchange with members of the congregation at the rate of twelve for one shilling, in |

Lot.

order to add respect to the weekly collections." This piece is of great rarity, but only in fair condition; piece chipped out; letters clear.

- 02 { 286. "Ships, Colonies and Commerce," ship sailing; fine.  
 15 { 287. Another of the same, not so good.  
 25.00 288. Man standing with a club in one hand and shamrock in the other, surrounded by a wreath; rev. "Pure copper, preferable to paper."  
 289. *Splendid proof set of English Coin—1853—Reign of Victoria, comprising Sovereign, Half-Sovereign, Crown, Half-Crown, Florin, Shilling, Sixpence, Fourpence, Threepence, Twopence, Onepence, Penny, Halfpenny, Farthing, and Half-Farthing; 2 gold, 9 silver and 4 copper pieces. In morocco case, silk and velvet lined, and each coin fitted. (15 pieces.)*

Special attention is called to this beautiful set—lately the property of a gentleman connected with the English Mint—as it is truly worthy the competition of collectors.

## FOREIGN MEDALS.

- 2.00 290. *Splendid original bronze Medals of "Napoleon, Emp. et Roi" and "Josephine, Imp. et Reine," by Andrieu, framed in finely gilded circulars, size 46. These medals are of extreme rarity, in proof condition, and of extraordinary beauty as regards faithfulness of portraiture and artistic execution. A valuable acquisition to any cabinet.*  
 50 291. "Maximilianus Josephus D. G. Elector of Bavaria;" rev. "D. G. Maria Anna Electr. Bav. Nata. Reg. Pr. Pol. et Sax." Size 30; a beautiful medal, copper; very fine.  
 55 292. "Lud XV. Rex. Christianiss;" rev. "Eximit et Servat, Foutes S. Germani in Laya." In splendid condition; copper; size 30.

- Lot.
- 15 293. "Medaille de Confiance de Cinq Sols." (French.) rev. 14 "Juillet, 1792, Pacie Fedcratif." Soldiers pointing to a Tablet; copper, fine; size 26.
- 55 294. "His Royal Highness the Archduke Charles, commander-in-chief of the Imperial Armies in Germany, 1797;" rev. his bust; very fine, copper; size 23.
- 80 295. "J. Jacques Rousseau né a Geneve en 1712," by Dumarest; very fine, copper; size 24.
- 68 296. Medal of the French Revolution, copper; poor; size 21.
- 25 297. "Buonaparte, General en Chef de L'Armee D'Italic;" rev. female seated; emblems of peace and plenty in her hands. Clock metal, extremely rare; size 28; pierced.
- 15 298. "Ludovicus Magnus Rex;" rev. "Uni Servavit Amorem, les Estats de L'Isle, 1713;" copper, very rare; size 20.
- 20 299. "George IV. the enlightened Father of his People," his bust; rev. "Born Aug. 12, 1762, crowned July 19, 1821. Died June 25, 1830;" monument and angels; brass; fine; size 16; pierced.
- 100 300. "Recompense to Industrii" wreath; rev. "for Imitation;" beehive by Jetton; brass; fine; size 17.
301. "William IV. and Queen Adedaide;" their busts; "Crowned Sep. 8, 1831;" rev. "William IV. born Aug. 21, 1765. Queen Adedaide born Aug. 13, 1796. Married July 11, 1818;" brass; size 16; pierced.
- 15 302. "Her Majesty Alex. Victoria;" her bust; rev. "Ascended the British Throne, June 20, 1837. Crowned June 18, 1838;" rose and thistle; brass; size 16; fine.
303. "Prince Albert of Saxe Coburg Gotha;" his bust; rev. "Victoria Queen of Great Britain;" her bust; marriage medal; brass; fine; size 16.
304. "Prince of Wales model Half Sovereign, 1850;" brass.
305. "Wellington medal of his Campaigns in Spain;" Vimi-  
era, Talavera, Ciudad, Rodrigo, Badajos, Salamanca,"  
etc.; copper; size 19; fine and very rare.
- 20 306. Pope Pius Nonus medal; white metal; very fine; size 30.

Lot.

- 15 307. "Prince Regent;" his bust; rev. crown; "he holds it for the King, 1789;" rare and very fine.
- 65 308. Dauphin Medal; bust and crown; rev. "May the Dophin be restored to the Crown of France;" copper; fine and rare.

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## AMERICAN MEDALS.

- 125 309. "Second Presidency of George Washington, U. S. A.;" wreath; rev. man sowing wheat, with farming scene, house, mountain, etc., in the distance; known as one of the "Season medals;" badly used, but extremely rare; copper; size 30. This medal, in silver, at the Finotti sale brought \$13.
- 12 310. "Maj.-Gen. Winfield Scott;" his bust; rev. "Chippewa, Lundy's Lane," etc.; brass; very fine; pierced.

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## FOREIGN COPPER COIN.

- 03 311. Belgian, Brazil, Buenos Ayres, Chinese, Austrian, Russian, Japanese, French and English—12 pieces.
- 1 1/2 312. English, French, Russian, Austrian, Chilian, Belgian, Brazilian and Chinese—14 pieces, assorted.
- 01 313. Portuguese, Chilian, Belgian, Buenos Ayres, Chinese, Austrian, French, English and Brazilian—17 pieces, assorted.
- 1 1/2 314. Russian Copecks, and seven others—9 pieces—different.
315. Sweden—very large coin, 1822—two arrows crossed; crowns, etc.; and five others, different—6 pieces.
- 01 316. Greek, German, Mexican, Spanish, French, and 4 others, different—9 pieces.
317. Spanish, (unique,) Prussian, Chinese, Roman, French, English, and five others, all different—11 pieces, some ancient, very rare and unique.

Lot.

318. Swiss, Greek, Russian, French, and 4 others, different—8 pieces.
319. Prussian, Italian, Chinese, Brazilian, Swiss and 5 others, all different—11 pieces.
320. Mexican, Belgian, Buenos Ayres, Chinese, Brazilian, French, English and 7 others, all different—14 pieces.
321. Lombardy, Venetio, Sweden, German, Chinese, France, Buenos Ayres, Canadian, English, and 5 others, all different—some rare and unique—13 pieces.
322. Island of Sumatra and 7 others, various nationalities, all different—8 pieces.
323. East Indies and 10 others; brass and copper, of different nationalities—some very rare—11 pieces.
324. Roman, Franco-Italian, German and 4 others—7 pieces—different.
325. Brazilian, one piece of 80, one of 40, two of 20, and one of 10 Reis—5 pieces.
326. A lot of very interesting copper coin, all different, worthy the attention of collectors—7 pieces.
327. Various; old and curious; one piece 1724, different—10 pieces.
328. One piece of siege money, one of the East India Company, 4 doubles, (Guernsey,) and 4 others, different—7 pieces.
329. FRANCE—Charles X., Roi de France, 5 cent. for the Colonies.  
       “ First Republic 5 centime.  
       “ Napoleon I., Empereur, 1809, 10 “  
       “ Napoleon III., “ 1853, 6 “ fine.
330. 20 varieties of “Un Sou;” English Pennies and Halfpennies of the Provincies, Canadian Bank Tokens, Halfpenny Tokens, Irish Pennies and Halfpennies, etc.; a rare combination; all good, some very fine and scarce—74 pieces.
331. English Pennies and Halfpennies, Reign of George II., George III., William IV. and Victoria; one of William III., (1669,) 37 pieces; some very rare, old and curious.

Lot.

332. English Pennies, 1797, very thick planchets, and exceedingly rare—3 pieces.

## MISCELLANEOUS.

333. "Prince Edward's Island," "Self-Government and Free Trade."
334. "Isaac Brock, the Hero of Upper Canada," "Success to Commerce and Peace to the World," 1816.
335. "Hibernicus," female and harp, 1820.
336. "Prosperity to Old England;" rev. "Peace and Plenty," Hope and anchor, horn of plenty and dove; rare and fine.
337. Dublin Halfpenny, castles, harp, and ship, "God grant Peace;" fine and rare.
338. "God Save the King," 1830; bust of George IV.
339. "Victoria, Queen of Great Britain;" rev. horseman, "To Hanover."
340. "Hull Halfpenny," 1791, crowns, "Nemo me Impune Lacesset;" very fine and rare.
341. Lancaster Halfpenny, "John of Gaunt, Duke of Lancaster, 1792;" rare, and very fine.
342. Bermuda Halfpenny, 1793.
343. "States of Jersey," 1844, Eighteen Pence Token; fine.
344. Liverpool Halfpenny, 1791, ship sailing; rare.
345. Manchester Promissory Halfpenny.
346. "Cronebane Halfpenny, 1789."
347. "Anglesey Mines Halfpenny."
348. "May Glasgow Flourish."
349. "Magdalen Island Token," 1815.
350. "Promissory Halfpenny," 1796.
351. "Gatehouse Halfpenny."
352. "Dr. Samuel Johnson," bust, Promissory Halfpenny fine.
353. "Royal Colosseum."
354. Laureated head; rev. harp, 1820; brass, pierced.

Lot.

355. "Suceess to the Fisheries," a cod; rev. "Speed the Plough," etc.; fine.
356. "For Public Accommodation," ship.
357. "To Faecilitate Trade," 1825, female seated; 3 varieties.
358. "Suecess to Navigation and Trade, 1815."
359. "Commerce," female seated, 1814.
360. "Industry has its Reward," 1793, female and harp; unique.
361. "For the Convenience of Trade," 1814, ship.
362. "Commercial Change," 1820, anvils and shovels crossed.
363. "Halfpenny Token," 1815, Britannia.
364. "Pure Copper Preferable to Paper;" 2 varieties.
365. "Trade and Navigation," female and harp, 1820, ship.
366. "Field-Marshal Wellington," Token.
367. Halifax Halfpenny, 1814.
368. "One Stiver, Pure Copper Preferable to Paper;" fine.
369. "Ship Halfpenny Token;" rev. "R. II." and wreath, 1814.
370. "Isaae Newton Halfpenny, 1793," his bust; fine and rare.
371. California Counters, 2 specimens; brass.
372. U. S. Eagle, 1803, struck in brass; rare.
373. U. S. Half-Eagle, 1844, "
374. "Honesty is the Best Policy;" rev. eagle.
375. "Tom Thumb;" rev. head of Liberty.
376. Spiel Markes, 2 varieties; fine.
377. "Keep your Temper," brass; fine.
378. Eight miscellaneous pieces; copper.

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## PRESIDENTIAL AND POLITICAL.

379. "A Plain System void of Pomp, the Constitution as I understand it, Roman Firmness;" rev. a jaekass; copper, size 18.
380. "Exeeutive Experiment;" rev. turtle and safe, 1837; copper.

Lot.

381. Ugly head to left, "Loco Foco;" rev. "Benton Experiment, Mint Drop;" rare, copper, size 19.
382. "Bentonian Currency Mint Drop," 1837; 13 stars, "E Plur. Un."
383. "Specie Payments Suspended May 10th, 1837;" rev. a phoenix.
384. "Roman Firmness," jackass inscribed "LL.D.;" copper, size 18.
385. "I take the Responsibility," Jackson and safe; copper, size 18.
386. "My Victory, my Third Heat," boar running; copper, size 18, pierced.
387. "My Experiment, my Currency," etc., broad-shouldered Jackson; copper, very rare, size 18.
388. "I Follow in the Footsteps of my Illustrious Predecessor," etc.; copper, size 18.
- 05 389. "Henry Clay and the American System;" copper; in this condition very rare.
- 55 390. Bust to left, "Maj. Gen. Zachary Taylor;" rev. female seated, "Liberty and Union now and forever," etc.; brass, scarce, size 18, pierced.
- 20 391. Bust of Van Buren to the left, "The Sober Second Thoughts," etc., eagle and safe, etc.; copper, size 18, pierced.
- 01 392. "Van Buren Metallic Currency;" 2 varieties, copper, size 18.
393. "Not one Cent for Tribute, Millions for Defence;" many varieties—some rare—all good.

## STORE CARDS.

394. Adams, John J., Taunton, Mass.; copper, hog running.
- 06 395. Anderson, Henry, Boots and Shoes, N. Y.; copper, 1837.
396. Barelay, R. C., Bookseller, Norfolk, Va.; copper.
397. Black, S. H., Electrotyper, 410 Broadway, N. Y.; copper, poor.

Lot.

398. Bucklin's Interest Tables, Troy ; copper.
399. Bucklin's book-keeping, West Troy ; copper.
400. Clark & Anthony, Jewellers, Providence, R. I. ; copper.
401. Cogan, Edward ; rev. "highest premium," etc. ; copper.
402. " " rev. "1860" in wreath ; copper.
403. Crossman, H., Umbrellas, N. Y. ; head of Liberty ; copper.
404. Deveau, P. B. & S., N. Y. ; copper.
405. Doremus & Nixon, 21 Park Place, N. Y. ; brass.
406. Erwin, S. C., Hatter, Cincinnati ; brass.
407. Feuchtwanger, Dr. L., 377 Broadway, N. Y. ; German Silver, very fine and very rare.
408. Flanagan's Punch Bowl : Philadelphia, copper.
409. Foster & Parry, Grand Rapids, Mich. ; rev. a padlock, with 9 stars above ; brass ; rare.
410. Hart, Samuel & Co., Club House Cards, Phila. ; silvered, beautiful.
411. Haskins, W. P., Troy, N. Y. ; rev., Woodworth Planing Machine.
412. Halleck & Bates, Dry Goods, N. Y. ; very fine.
413. Idler, W., Phila., copy of the Maryland Halfpenny ; brass, proof, beautiful.
414. Jench, F. A., Chicago, Bell Founder ; rev. bell ; excessively rare ; copper.
415. Johnson, Prof. ; head of Liberty ; brass, fine.
416. Lovett, R., Phila. ; nickel ; rev. head of Minerva ; very fine.
417. Maycock & Co. ; rev. eagle, very fine, 1837 ; copper.
418. Milton, W. H., Faneuil Hall, Boston ; copper, fine.
419. Morse's Literary Depot, Pittsburgh ; copper.
420. Pearson & Dana, Chicago, Ill. ; gilt, very fine.
421. Peck & Burnham, Dry Goods, Boston ; copper.
422. Richardson, W. H., Umbrella, 104 Market st., Phil. ; brass.
423. Richards, H. N. & E., Attleboro, Mass. ; fig. of Lafayette ; copper.
424. Robinson, R. & W., Mil. and Naval Buttons ; rev. copy of Am. Inst. N. Y. Medal.

Lot.

- 112 425. Risley & McCollum's Hippodrome; equestrian scene;  
brass, fine, and exceedingly rare.
- 63 { 426. Simes, W. & Co., Portsmouth, N. H.; copper.  
427. Smith's Clock Establishment, "Time is money;" rare  
and fine; copper, 1837.
- 63 428. Taylor, Apothecary, 1015 Chestnut st., Phila.; copper.  
429. West's Famous Trained Dogs; rev. Crystal Palace;  
brass, fine.
430. Walsh's General Store, Lansingburgh; rev. "Speed the  
Plough;" copper.
431. Whitney, S. A., Glassboro', N. Y.; brass.
- 12 { 432. Wilbur, W. W., Auctioneer, Charleston, S. C.; rev.  
Palmetto Tree; brass.
433. Wilkins, S. L.; rev. Lafayette; copper.
434. 5th Reg't Ohio Vols., Sutler's check, 5 cents, brass.
435. 14th Ward, N. Y. Centre Market; copper, 1837.
436. 5 Rubber business cards, different, assorted colors.
437. Lot of assorted store cards, 9 pieces.
- { 438. Lot of French, English, and other business cards, differ-  
ent pieces, some very fine and rare.

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